

CONCERTO III

*Allegro*

The first section of the concerto is marked *Allegro*. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and slurs. A first ending bracket labeled '1' spans the first two staves. The notation includes various articulations such as accents and slurs, and ends with a double bar line and a repeat sign.

*Adagio*

The second section of the concerto is marked *Adagio*. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The music is more melodic and slower in tempo. A first ending bracket labeled '1' spans the first two staves. The notation includes various articulations such as accents and slurs, and ends with a double bar line and a repeat sign.

*Pianissimo Giga*

The third section of the concerto is marked *Pianissimo Giga*. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is very fast and light in dynamics. The notation includes various articulations such as accents and slurs, and ends with a double bar line and a repeat sign.

*Flauto Terzo*

7

The image shows a page of handwritten musical notation for a flute part, titled "Flauto Terzo" and numbered "7". The score consists of four staves of music, all written in treble clef. The first two staves are marked with a common time signature (C) and contain complex, rapid passages with many slurs and accents. The third staff is marked with the tempo instruction "Presto" and includes a first ending bracket labeled "1". The fourth staff includes a second ending bracket labeled "2". The notation is dense and characteristic of 18th or 19th-century manuscript notation.